

HAMLET

by William Shakespeare

A One Man Play



The Edinburgh Festival
fringe
07 – 31 August 2015

'Each and every feeling on the Stage'
Diario Montañes , 31/03/2015



HAMLET

by William Shakespeare
A One Man Play

Alfredo Padilla
Directed by
Simone Negrin & Jorge Rey

Our award winning production, Hamlet “A One Man Play”, is a work of theatrical research where the only limit is the text. The company has participated in many Festivals, theatres around Europe and America.

Just recently **Alfredo Padilla** has won the
Best Actor Award

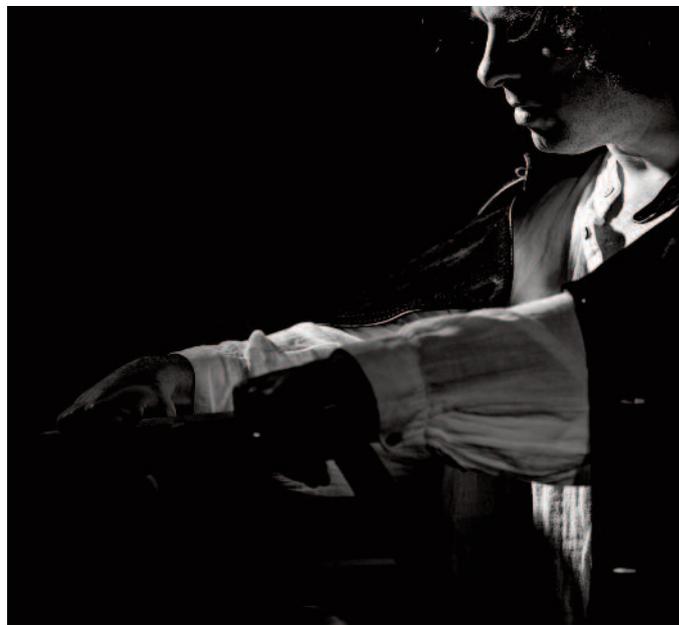
for “Hamlet A One Man Play” in

I Festival Carabanchel on Stage, Madrid 2015.

In this play, the actor explores the possibilities,
restructuring the original order of the fable.

A bare stage, with no music or special lights or effects,
just Shakespeare’s lines and one actor facing the
audience.

It is a pure theatrical experience.





“I have to say that in very exceptional moments occurs an event of this magnitude scenic at our scenarios. During the show, Alfredo Padilla makes a journey and performs each and every one of the most important characters of the Shakespearean tragedy, giving to us a real art lesson on the stage inspired by Thalia.”

El Correo Gallego 27/04/2011, by Alfredo Conde, Spanish writer, journalist, National Literature Awards

“...Padilla’s performance achieves a lot in the short time available, conveying the depth and breadth of his acting range. (...) Padilla does what is most important – demonstrates a real feeling for the words of Shakespeare.”

Three weeks Edinburgh, Saturday 22 August 2015, By Megan Wallace

“In one almost naked scenario with a neutral lighting he loaded poetic resonances, hard poetry, which lies in Shakespeare's tragedy, which Alfredo Padilla blows for the sake of an interpretation that keeps the flight so high. Each and every feeling on the stage.”

Diario Montañés, 31/03/2015, by Fernando Llorente,

“...Something that makes me enjoy so much when I go to the theater is just have a sit and feel that the character I have in front of my eyes, is real, his feelings are real. When Hamlet touched the table, I felt that Hamlet (and not the actor) really felt the wood revealing in his hands... there was truth in everything, in every character he played...”

Blog de Teatro Gallego, by Carla Capeáns



HAMLET Technical Requirements

Duration: 55 min.

Language: English or Spanish

Escenic Space

Crew on tour: 2 people travel: 1 assistant, and 1 actor

Type of stage: Italian/ semicircle.

Minimum stage dimensions: 3m wide x 4m dep.

Staging time: 45 minutes.

Scenery takedown: 15 minutes.

Artistic Crew

Assistant Direction, Kirsten Ziegenmeier
Josito Porto

Costume, Cloti Vaello

Original Music, Ale Casquero

English Coaching, Raúl Villares &
Steven Burroughs

ALFREDO PADILLA (www.alfredopadilla.es)

He has attended the Drama School in Buenos Aires and the Acting Shakespeare course at RADA (Royal Academic of Dramatic Art) in London. He worked at the Comedy of the Province of Buenos Aires and in many theater companies from Argentina, Spain and UK. He has participated in more than sixty plays and in several international festivals in Latin America and Europe getting a dozen awards including 'Best Actor Award' for his Hamlet in the I Festival of Carabanchel On Stage in Madrid 2015. He's been in films, television and radio.

SIMONE NEGRIN

Director, actor and Italian author, who lives in Madrid. He has participated in many festivals in Italy (KaBlam), Portugal (Teatro Baratto) and Spain (Ruso Blanco). During his time in North Spain has worked for the Galician Drama Centre, the Royal Philharmonic Orchestra of Galicia and the regional Channel TV (V Television). He has been Artistic Director of the underground theater company and historic-theatrical musical group CoroDaRa of Santiago. He recently premiered numerous works of micro-theater of his own creation and the musical "Vinte" and "Gallaecia All Stars".

JORGE REY

Director of "Theatre Catro das Artes" and "Cachirulo", he has directed productions in the Galician Drama Centre. Founder and director of the Teatro Sala Yago (Galicia-Spain), Director of the Galicreques International Festival de Santiago de Compostela Spain. He has directed, thirty shows in Spain and Argentina PERON-PERON, Jorge Rey (Special mention to historical research in the V Iberoamericano Festival of Mar del Plata, and edited by Editorial Galaxia in the notebooks of Galician drama), NATURE OF ANIMAL by Marcelo Marán, FRIDA KHALO, Jorge Rey



Alfredo Padilla

Best Actor Award at I Festival
of Carabanchel on Stage - Madrid

Directed by
**Simone Negrin
& Jorge Rey**



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A ONE MAN PLAY

Photos: Belén de Benito / Aureo Gómez

Programmed by "Spotlites" in the "Edinburgh Fringe Festival 2015"
Since 6th until 22nd August 2015

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www.alfredopadilla.es